

Rev Dr Konstantinos Terzopoulos *ThD, MDiv*
Priest — Theologian — Musicologist — Independent Scholar
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Curriculum Vitæ

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(www.psalticnotes.com/cv/cv.pdf)

I. Personal Profile

Born: 1961 — East St. Louis IL; raised in St. Louis MO

Citizenship: dual — United States of America and Hellenic Republic

II. Career History

Greek Orthodox Priest

Since September 1990, serving in both the Greek Orthodox Archdiocese of America (1990-1995; 2005-2007) and the Autocephalous Church of Greece (1997-2005; 2007-present)

Instructor of Byzantine Chant

1990-1991, Adjunct Instructor of Byzantine ecclesiastical chant and hymnology at Hellenic College, Holy Cross Greek Orthodox School of Theology (Brookline MA)

III. Education and Skills

1. National and Kapodestrian University of Athens (Greece): 2000—ThD, Doctor of Theology “with excellence”; specialization in Byzantine music and hymnology
2. Holy Cross Greek Orthodox School of Theology (Brookline MA): 1988—MDiv, Master of Divinity “with high distinction”; concentrations in Orthodox Hymnology and Byzantine Ecclesiastical Music
3. Hellenic College (Brookline MA): 1985—BA, Bachelor of Arts in Philosophy and Religion with a minor in Greek “with distinction”; special awards for papers in Byzantine History and Modern Hellenism

Other studies

1. Southern Illinois University (Edwardsville IL): 1980-1981—music performance; instruments: classical piano, jazz guitar, and percussives
2. Washington University (St. Louis MO): 1982—individual courses in modern philosophy
3. Conservatory of Athens (Greece): 1988-1990—followed three courses with the then director of the School of Byzantine Music, the late Spyridon Peristeres

IV. Awards and Societies

Grants and Awards

1. Taylor Grant, Greek Orthodox Archdiocese of America: 2001, 1999, 1997, and 1988-1990 for research in Greece and New York related to the completion of my doctoral dissertation
2. *Music & Letters Fund*: for travel to the August 2004 Cantus Planus Conference in Lillafüred, Hungary to deliver a paper
3. National Forum of Greek Orthodox Musicians, Greek Orthodox Archdiocese of America: 1988 life-time membership award
4. The Constantine Marantis Memorial Prize Scholarship for excellence in Byzantine chant: 1984
5. Hellenic College Scholarship Award, Brookline MA: 1983 for paper in Byzantine History, “Ancient Greek and Roman Prototypes to the Church’s Synods”

Academic Societies and Organizations

1. National Forum of Greek Orthodox Musicians of the Greek Orthodox Archdiocese of America, since 1988
2. International Musicological Society, since 2001

3. American Musicological Society, since 2002
4. American Academy of Religion, since 2002
5. American Society of Byzantine Music and Hymnology, serving on its advisory board since its inception in 2004
6. NEUMES: Neumed and Ekphonic Universal Manuscript Encoding Standard, on the advisory board since 2002

V. Papers - Publications (select)

1. *Protheoria of the Biolakes Typikon: translated in English with an Introduction and Annotations* (Rollinsford NH: Orthodox Research Institute), in press
2. "Athens, Gennadius MS 4: observations on the hymnography, chant notation and *ordo* in a Pentekostarion and Menaion Fragment from the 14th century," accepted for publication in *Cahiers de l'Institut du Moyen-Âge Grec et Latin* (Université de Copenhague), forthcoming
3. Review of Constantin Floros' *Introduction to Early Medieval Notation* (Michigan 2005) in *Speculum* 84:3 (July 2009), pp. 707-708
4. Terzopoulos, K. and Sp. Kontogiannes, "Ανέκδοτα τροπάρια στο χειρόγραφο αρ. 4 τῆς Γενναδείου Βιβλιοθήκης τῆς Ἀμερικανικῆς Σχολῆς Κλασσικῶν Σπουδῶν, Ἀθήνα" [= "Unpublished troparia in the MS No. 4 of the Gennadius Library of the American School of Classical Studies, Athens"], accepted for publication in *Ἐπιστημονικὴ ἐπιτηρὶς τῆς Θεολογικῆς Σχολῆς τοῦ Πανεπιστημίου Ἀθηνῶν*, forthcoming
5. "Patriarchal Chant Rubrics from Konstantinos Byzantios' Notebook for the Typikon: 1806-1828," presented at the *Second International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture. 10-14 June 2009, Attica, Greece* <<http://www.asbmh.pitt.edu/page9/page13/page17/page17.html>>
6. Barton, W.G., K. Terzopoulos and Julia Craig-McFeely, "Online Access to Manuscripts of Byzantine Chant," *First International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture. 10-15 September 2007, Attica, Greece* <http://www.psalticnotes.com/publications/Barton_Terzopoulos_McFeely.pdf> <<http://www.psalticnotes.com/presentations/onlineAccess/>>
7. "Observations on the Exegematic Notation through the Prism of the MS Exegesis of the Protopsaltes of the Great Church, Konstantinos Byzantios: an example," *Papers Read at the 12th Meeting of the IMS Study Group CANTUS PLANUS; Lillafüred, Hungary, 2004. Aug. 23-28* (Budapest: Institute for Musicology of the Hungarian Academy Sciences, 2006), pp. 123-150 <http://www.psalticnotes.com/articles/theoria/webCP2004/terzopoulos_CP2004.pdf> <<http://www.psalticnotes.com/articles/theoria/webCP2004/CP2004.htm>>
8. "Opportunities for definitive photography of Byzantine chant MSS in Orthodox monasteries and libraries of Greece," presented at the NEUMES 2006 Oxford Conference on Computerised Transcription of Medieval Chant Manuscripts held at St. Anne's College, Oxford, 27-28 June 2006, Oxford, U.K. <<http://www.scribserver.com/NEUMES/conference2006/>>
9. "Tradition and Change—liturgical chant and music in the Greek Orthodox Christian experience in America: early European origins," presented at the American Academy of Religion & Society of Biblical Literature 2005 Annual Meetings, 199-22 November 2006, Philadelphia PA <http://www.psalticnotes.com/articles/theoria/europeanorigins/EuropeanOrigins_ppt.htm>
10. *Ὁ πρωτοψάλτης τῆς τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας, Κωνσταντῖνος Βυζάντιος· ἡ συμβολὴ του στὴ ψαλτικὴ τέχνη († 30 Ἰουνίου 1862)* [= *The Protopsaltes of the Great Church of Christ, Konstantinos Byzantios: his contribution to the psaltic art († 30 June 1862)*], Institute of Byzantine Musicology of the Holy Synod of the Church of Greece: Meletai 9 (Athens 2004), *published version of doctoral dissertation*
11. "Ποικιλία Τέρπουσα· ἡ μελοποιία στὴν Ἀνθολογία Στιχηραρίου τοῦ Πρωτοψάλτου τῆς τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας Κωνσταντίνου τοῦ Βυζαντίου (30 Ἰουνίου 1862)," *Θεωρία καὶ Πρᾶξις τῆς Ψαλτικῆς Τέχνης· πρακτικὰ β' διεθνοῦς συνεδρίου μουσικολογικοῦ καὶ ψαλτικοῦ: Ἀθήνα, 15-19 Ὀκτωβρίου 2003* (Athens 2006) pp. 311-333
12. "Some notes on the Slavic translation of Konstantinos Byzantios' *Typikon Ekklesiastikon of the Great Church of Christ*," *Θεολογία* 75.2 (July-Dec. 2004) pp. 495-527
13. Review article of the publication *The Study of Medieval Chant: Paths and Bridges, East and West. In honor*

- of Kenneth Levy (Cambridge 2001): *Greek Orthodox Theological Review* 46:3-4 (2001) pp. 368-81
14. Holy Convent of St. John the Baptist, and K. Terzopoulos (tr.), *What Do You Know About Icons?: An aesthetic, practical and theological approach to Orthodox iconography in the form of questions and answers* (Kareas 2001), translated from the Greek; I added an index, bibliography and glossary
 15. Terzopoulos, K., S. Markantonis and N.M. Vaporis, *Order of Service: 1992* (Brookline MA 1991)

VI. In Preparation

1. Stathis, Gr.Th. and K. Terzopoulos (tr.), *The anagrammes and mathemata of Byzantine melopœia*, a translation of Stathis' Athens 1979 publication, *Οἱ ἀναγραμματισμοὶ καὶ τὰ μαθήματα τῆς βυζαντινῆς μελοποιίας*.
2. "A new hymnographer: geron Hilarion of the Skete of the Holy Apostles, Xenophontos, Mount Athos," a study of the life and work of this unknown 20th-century hymnographer based on two autograph manuscripts from the skete's library
3. Edition in preparation, *Anastasius Sinaita: Homilia de sacra synaxi* (CPG 7750; PG 89, 825-49)
4. English translations of four sermons by Anastasius Sinaita: *Homilia de sacra synaxi* (*Homily on the holy synaxis*) (CPG 7750; PG 89, 825-49), *Homilia in sextum Psalmum* (*Homily of the Sixth Psalm*) (CPG 7751; PG 89, 1077-116), *Sermo in defunctos* (*Sermon on those who have fallen asleep*) (CPG 7752; PG 89, 1192-201), and *Sermo de transfiguratione* (*Sermon on the Transfiguration*) (CPG 7753)
5. *The Manuscripts Containing Byzantine Chant Notation in the Gennadius Library of the American School of Classical Studies, Athens: a descriptive catalog*; this work is being preparing in conjunction with the Gennadius Library
6. Chourmouzos, Chartophylax and K. Terzopoulos (tr.), *The Eisagoge: the theory and practise of Byzantine chant*, an annotated translation of Chourmouzos Chartophylax's corrections on the Chrysanthos Introduction to the New Method of Byzantine chant based on Athens, National Library MS 1916

VII. Other activities

- *Saint John the Theologian Monastery, Patmos*
In conjunction with the National Institute for Byzantine Research and the Archival, Palaeographic and Diplomatic Research Group I will have the opportunity to participate in this ongoing project by collaborating on the manuscripts containing Byzantine chant notation at the Saint John the Theologian Monastery Library on the Island of Patmos
- *NEUMES: a 'lossless' data representation for digital transcription of Western medieval and Byzantine chant sources*
As a member of the advisory board of the *Neumed and Ekphonic Universal Manuscript Encoding Standard: NEUMES* project I am able to collaborate on the Byzantine side of this important effort toward the creation of an searchable infrastructure for effective data representation of neumed chant in order that melodic patters can be compared across all types of Western and Eastern neume notation, the derivation of diplomatic facsimiles, and hyperlink tie transcription to images, database indexes and other online content
- *Psaltiki, Inc.*: a nonprofit organization dedicated to the advancement of the study of Byzantine chant and hymnology
Established in the year 2007, *Psaltiki, Inc* <www.psaltiki.org> received 501(c)(3) classification in 2008 and is geared toward the advancement of the study and practice of Byzantine chant, its appreciation, preservation and perpetuation by focusing on the core areas of Education, Visibility, and Psaltic community. Fr Konstantinos is currently President and Executive Director of *Psaltiki*

VIII. Contact Information

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